Part 1

The Nature and History of Mass Communications

Chapter 1

Communication:

Mass and Other Forms

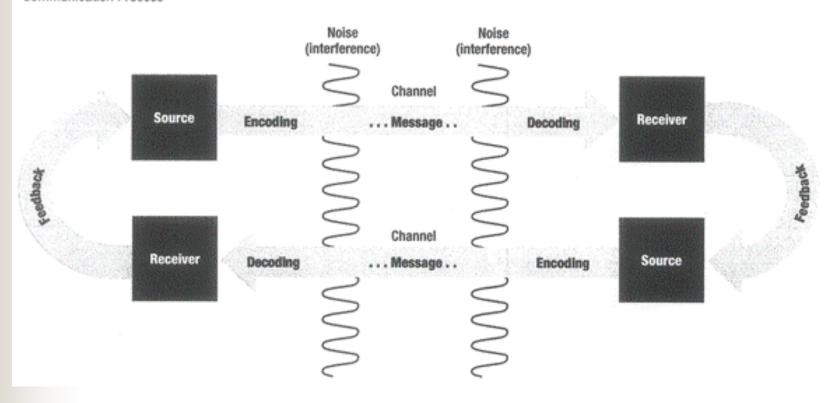
8 Elements of the Communication Process

- Encoding
- Source
- Message
- Channel

- Receiver
- Feedback
- Noise
- Decoding

The Communication Process

Elements of the Communication Process



Communication Settings

- Interpersonal Communication
- Machine-Assisted Communication

Mass Communication

Mass Communication . . .

is the process by which a complex agency produces and transmits public messages directed at large, heterogeneous and scattered audiences with the aid of machines.

Mass Communication

- Source acts within organizational roles
- Internet: one person can be a mass source
- Sender: little details about audiences
- Encoding always a multi-stage process
- Channel options more restricted
- More than one machine in sending process

Mass Communication (Continued)

- Messages public; same sent to everyone
- Message termination easiest here
- Messages expensive to produce
- Typically requires multiple decoding
- Flow usually one-way--source to receiver
- Feedback difficult to initiate

A prime distinction between . . .

mass communication and interpersonal or mechanical communication is that audiences members are:

- large
- heterogeneous
- geographically diversified
- largely anonymous to one another
- almost always self-defined

Mass Communication (traditional media)

Defining Characteristics

- complex, formal organizations
- multiple gatekeepers
- need lots of money to operate
- exist to make a profit
- highly competitive

The Internet as Mass Communication

- Brings publishing costs down to individual affordability
- Web sites can be produced by individuals
- Bypasses gatekeepers, editors; creativity reigns
- Sites can have low start up and maintenance costs
- Web sites may or may not exist for profit
- Competition for audiences doesn't play vital role here

Mass Communication Media

- Defining Mass Media
 - medium is singular
 - media is plural
- Media fragmentation or segmentation
- Mass Media Symbiosis
- Disintermediation

End of Chapter 1

Communication: Mass and Other Forms